

The University  
of Alberta

The Official Students' Newspaper since 1910

# gateway

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Pat Wright and Allyson Frank battle pre-exam stress and share a peaceful moment together in the Students' Union Building on Monday afternoon.

Jeevan Thomas

## Research makes sense but few dollars this year

### U of A gets only 1 of 125 federal humanities council post-doctoral awards

by Chris Miller

Research makes sense—to at least one new Ph.D at the U of A.

Geographer Jamie Baxter, one of 125 recently-appointed Ph.Ds to receive a \$28,428-per-year research grant from the Social Sciences and Humanities Research Council of Canada, is the only researcher planning to work at the U of A over the two-year fellowship.

In comparison, the University of Calgary will be taking on three SSHRC researchers, the University

of British Columbia 10 and the University of Toronto 14.

David Norwood, special assistant to the vice-president of research and external affairs at the U of A, couldn't say why only one fellowship recipient chose to work at the U of A this year. "It's really hard to say. It may be next year the opposite way around. You get your money and you pick where you want to go."

Carl Betke, U of A research grants office director, said six post-

**"We would love to have more and we anticipate we will next year."**

**—U of A research grants director Carl Betke**

doctoral researchers came to the U of A last year. Betke didn't think any conclusions could be drawn from the drop this year.

"Our usual numbers are in the four, five, six range," he said. "It's unusual [that only one researcher chose the U of A this year] ... but

you'd need to see three or four years to draw any conclusions.

"We would love to have more and we anticipate we will next year," he added.

Cuts to post-secondary education over the past few years aren't likely to have an effect on the number of post-doctoral researchers coming to the U of A, Betke added. "The stipend for the [post-doctoral fellowship] is the same no matter what university they go to."

The U of A is one of the top five universities in Canada in terms of research dollars, with more than

\$100 million in external research funding. Only McGill, Toronto, Montreal and UBC receive more funding, Norwood said.

He added that while research and instruction go hand-in-hand, "Research is certainly one of the feathers on our cap."

More than 500 post-doctoral students from universities across Canada applied for the SSHRC fellowships this year. As well as the \$28,428 grant, an additional \$5,000 per year is awarded to successful applicants to cover direct research costs.

## they said it

**"It is not best that we should all think alike; it is differences of opinion that make horse races."**

—Mark Twain

## INSIDE

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**Vocal fungus:** The *Gateway* interviews author Hiromi Goto, who just won a Canada Council award for *Chorus of Mushrooms*. **Entertainment, page 7**

**In memoriam:** One year ago today, Golden Bear hockey player Mark Goodkey's life was cut short in a tragic accident. We remember him in **Sports, page 12**



# Campus Connection

Campus news from across Alberta and Canada

## UNDER THE MICROSCOPE

### U of C announces plans to publish teaching evaluations

by Tim Shoults

The next publication to come out of the University of Calgary isn't that popular with instructors.

The U of C's General Faculties Council approved a Students' Union proposal to publish universal teaching evaluations of U of C instructors. Evaluations should be available to students by the start of the 1997-98 school year.

"I'm pleased the University decided to approve the proposal," said U of C SU vp academic Paul Galbraith, who spearheaded the idea through the GFC.

The GFC has only approved the proposal in principle. The question of where the evaluations will be published and what questions will be included has yet to be determined, but Galbraith said, "It's a university initiative," so the U of C will probably pay for the publication of evaluations.

Galbraith would like to see the evaluations available to students in reserve reading rooms on campus, but ruled out a more public release of the data. "We're not going to put it in the [Calgary] Herald," he said.

The decision wraps up a year-long effort by the U of C's SU to publish teaching evaluations. The issue has come to GFC several times in the last five years but it kept getting delayed.

The principal opposition to the proposal came from the U of C's Faculty Association, who claimed that student evaluation of teachers would be nothing more than a popularity contest.

"These objections are largely garbage. They're not supported by

**"They seem to think that protecting incompetence is a good thing ... they say that this will infringe on academic freedom."**

**—U of C SU vp academic Paul Galbraith explaining professors' resistance to publish teaching evaluations**

the research in the field," said Galbraith. As part of his proposal, Galbraith published a research paper on the validity of student evaluations. "The research clearly indicates that student evaluations are largely free from bias and [are] valid ... student evaluations shouldn't be impugned for their accuracy," he said.

**"I think it's a great step towards accountability."**

**—SU vp academic Karen Schiltroth, on the U of C's decision to publish student evaluations**

Galbraith attacked professors who opposed publication of the evaluations. "They seem to think that protecting incompetence is a good thing ... they say that this will infringe on academic freedom. In my opinion, poor teaching is not an act of academic freedom, it is simply poor teaching."

Faculty at the U of C also brought up the question of staff

morale, but Galbraith brushed off this concern as well. "Most faculty members are wonderful teachers," said Galbraith. "Student evaluations bear this out, and it's time to recognize teaching abilities."

The U of C's Faculty Association may bring the matter to the provincial Privacy commissioner to rule on the issue, but Galbraith said it would not be a problem. "I invite them to challenge the commissioner, because I think he will rule in our favour," he said.

"I wish they'd just accept the decision of the GFC and move on."

The U of A's GFC passed a proposal to publish teaching evaluations in the summer of 1995. Summaries of the evaluations are available for students to look through at faculty association offices, at SU Info Booths and at the Registries office in SUB.

U of A SU vp academic Karen Schiltroth welcomed the news from the U of C. "I think it's a great step towards accountability," she said.

According to Schiltroth, "There was some concern over confidentiality" in the U of A's surveys, but the faculty did not raise an official challenge to the Privacy commissioner.

The U of A's GFC Teaching and Learning sub-committee will be re-examining the questions used on the survey this fall. Currently, students only have access to seven universal questions, five of which deal with the course and professor.

Schiltroth said it was hard to tell how many students had consulted the evaluations since they were made available two years ago. "You don't find a lot of first-year students using it," she said, but noted that they are useful for students picking options in their later years. "It could be a deciding factor between different courses or different sections."

## Digest

### TOOTHACHES IN ONTARIO

Dentistry students at the universities of Toronto and Western Ontario feel like they've taken a kick in the teeth.

Dentistry tuition fees will be doubled to \$8,000, reflecting the provincial policy that students in different faculties should not be charged the same tuition.

UWO president Paul Davenport defended the increase, saying that tuition for dentistry students only covered eight per cent of the costs of operating the faculty last year. "We want the flexibility to set fees on a differential basis to have that reflect both the earning expectations of our students and the costs of the programs," said Davenport.

Heather Bishop, chair of the Canadian Federation of Students for Ontario, said the increase signals the end of accessibility to professional programs. "This represents a big step towards what the government has been talking about, [regarding full tuition deregulation]," she said. "What is alarming is how quickly it happened, and how quietly."

The university plans to establish an additional loan system to reflect the increase.

—from the *Carillon* (University of Regina)

### GROUP DRIVING THERAPY

A new car-sharing co-operative is making it more attractive to car pool than take the bus at the University of Victoria.

The Victoria Car Share Co-operative launched their program in February. The system is based on car co-operatives found in Europe, and took two years to develop.

"People don't want the hassle or expense of cars," said co-op founder Kathryn Molloy. "And they realize what fuel emissions do

to the atmosphere as well."

Members pay \$500 up front and receive a \$400 refund at the end of the year as their share in the co-op, in addition to a \$10 monthly fee.

The co-operative estimates the average Canadian spends a minimum of \$4,000 a year maintaining and operating their own vehicle.

The University co-op has 20 members and two vehicles so far. Plans are in the making to expand the project into the Greater Victoria area.

The service is particularly useful for students, said Molloy. "I think students will find the co-op an excellent way of getting on the road without the huge expenses."

—from the *Muse* (Memorial University, Newfoundland)

### VIRTUALLY MILITANT

Students at the University of Western Ontario are doing their rabble-rousing on the 'Net. On March 6, the University Students' Council started a "virtual sit-in" aimed at the office of UWO president Paul Davenport.

Over 1600 students have registered their names and opinions on the website in a protest to freeze tuition, increase administrative accountability, and improve student services. After two weeks of protest, Davenport agreed to meet with student representatives. Student body president Dave Tompkins expressed disappointment with the meeting in a statement posted on the webpage.

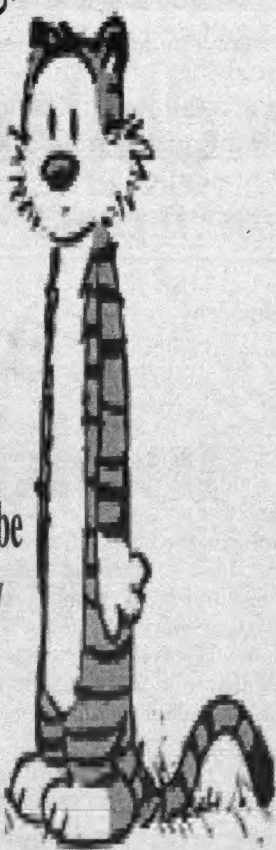
"When we read to him some of the comments from students on the website, he seemed to think that these were the exception, not the rule. I think we need to demonstrate to him that this is not just a trivial issue, and that there are thousands of students being affected by the tuition increases," said Tompkins.

The sit-in can be accessed at <http://www.usc.uwo.ca/sit-in>.

## How Do I Become An Orientation Leader

Orientation 97 happens Sept. 1,2,3, and we need you and 250 of your closest friends to be there! We will be providing sessions for over 6000 new UofA students to help them get acquainted with campus and University Life. Sounds like FUN, don't it?!

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Up coming events

March 13 - THE "BIG" TICKET II

Pre-St. Paddy's Day Bash

In house specials

Tickets - \$5.00

March 30 - Easter Bonnet Party (crazy hat contest)

April 10 - Spring Fiesta

Door prizes - U2 Tickets

In house specials

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0-10 SUB

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AT 4:00.



# I want my MTV

"Space weather" screws up Canada's satellites, physics researcher states

by Ian Jones

"Canada has already lost two satellites," said William Liu, a candidate for a faculty position in the Department of Physics, during his lecture last Friday, "From Northern Lights to Space Weather."

Space, "a super-conducting fluid," according to Liu, acts as a medium for plasma to travel from the sun to the Earth. Plasma is considered the fourth state of matter because it is like a gas, but carries positive and negative charges.

Herein lies the problem for MTV watchers. The negative charges called electrons enter the earth's upper atmosphere and get trapped there. As the concentration of electrons increases, the chance of these electrons striking a satellite increases until the satellites are bombarded by electrons. The surface of the satellite heats from the impact of the electrons, and eventually electrons penetrate the surface of the satellite and get trapped inside.

As the number of electrons increase inside the satellite, the current increases; remember, electrons equal electricity. When the current is powerful enough, the satellites short out. No more MTV. "Satellites are very

sensitive to electrons and energy," Liu noted.

There is a bright side to this scenario, however. The negatively charged electrons can be repelled by a similarly charged field surrounding the satellite. But as Liu implied, such defensive implementations may carry a high cost, although Liu admits that he's "not an expert in finance."

Prior to 1591, the atmospheric phenomenon *aurora borealis* (the Northern Lights) was thought of as a heavenly conflict between the gods. At the present time, we understand that it is the bombardment of plasma propelled from the sun that causes the earth's ionosphere to swell like a balloon. "The sun batters the earth with mass," said Liu.

At this point, the concentration of electrons is at its greatest around the satellites. Like a balloon, the ionosphere fills with plasma until it bursts, sending a barrage of plasma into the earth's atmosphere. This causes the Northern Lights and also sends plasma into deeper space. The plasma is then carried away on the solar wind. There are many unanswered questions about this phenomena, such as how these plasma electrons get inside the ionosphere.



Firefighters respond to the chemical spill in Chemistry East last Wednesday night. Chemical madness. Jaroslaw Malanowski

## Student achievement celebrated at Horowitz

by Neal Ozano

Last night, the University's brightest stars came out to shine. No, it wasn't the Oscars, it was the Student Involvement and Gold Key Awards Night. The presentation of awards happened in Myer Horowitz theatre last night.

Awards such as the Alberta Treasury Branches Involvement Award and the Lorne Calhoun Memorial Award were given to students who excelled in participation and improved life for other students on campus.

Due to space limitations, only the Gold Key Recognition and Award for Excellence are shown.

### 1996/97 Gold Key Recognition Award Recipients

Marcie Brulotte	Eric A. D. McCuaig
Austin Chen	Sandy Alison McLeod
Matthew Danchuk	Mark Brian McQuitty
Narmin Hassam	Chantelle Peredery
Katrina M. Haymond	Martha Piper
LeVonn Holand	Lynda Stokes
Nicole Letawsky	Cristina Syrnnyk
Ashleigh Alexander Long	Kelvin William Wong
Gilbert Lung	Heather Watson

### Award for Excellence

Jason Matthew Frank

## Frat feeds the need

Lambda Chi collect 13,000 pounds of food for Food Bank

by Lauren Podlubny

Hungry patrons of the Edmonton Food Bank are indebted to the Lambda Chi Alpha fraternity's U of A chapter following a massive donation they made this past weekend.

For the sixth consecutive year, the men's fraternity has organized a major food drive in conjunction with the international drive held by all its North American chapters. The drive is the second one held by the fraternity this year.

"It was started about six years ago by one of our presidents who decided that he wanted to get a big, a large-size philanthropy for the fraternity that we would continue to do. We picked the Edmonton Food Bank because they are always in need," explained food drive coordinator Ryan Haney.

Members of the fraternity delivered 7,000 empty grocery bags to homes in 21 areas across the city last Wednesday and returned on Saturday to pick them up.

Volunteers from fraternities including Delta Gamma, Kappa Alpha Theta, Pi Beta Phi, Alpha Gamma Delta and the student group SALSA (Spanish and Latin American Student's Association) joined the frats on Saturday to collect the food donations.

Edmontonians donated over 13,000 pounds of food in this food drive. When combined with the total collected from the drive held in November 1996, it brings

the tally of Lambda Chi donations to the Food Bank to almost 17,000 pounds for the 1996-97 school year.



University policies are not written in some alien language.

(sometimes they just seem that way....)

Mediators, Advisors, Translators



492-4689 Lower Level SUB

The mother of all staff ads. Big Gateway staff party April 5 in Deweys. Be there, or be...not there(?) Huh?

## STUDENTS' UNION

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# opinion

Managing Editor: Jill Dixon 492-5178

## WWW.FAIR.COM

Recently one of my co-workers brought it to my attention that the address for the web page for the University of Alberta Golden Bears and Pandas is politically incorrect.

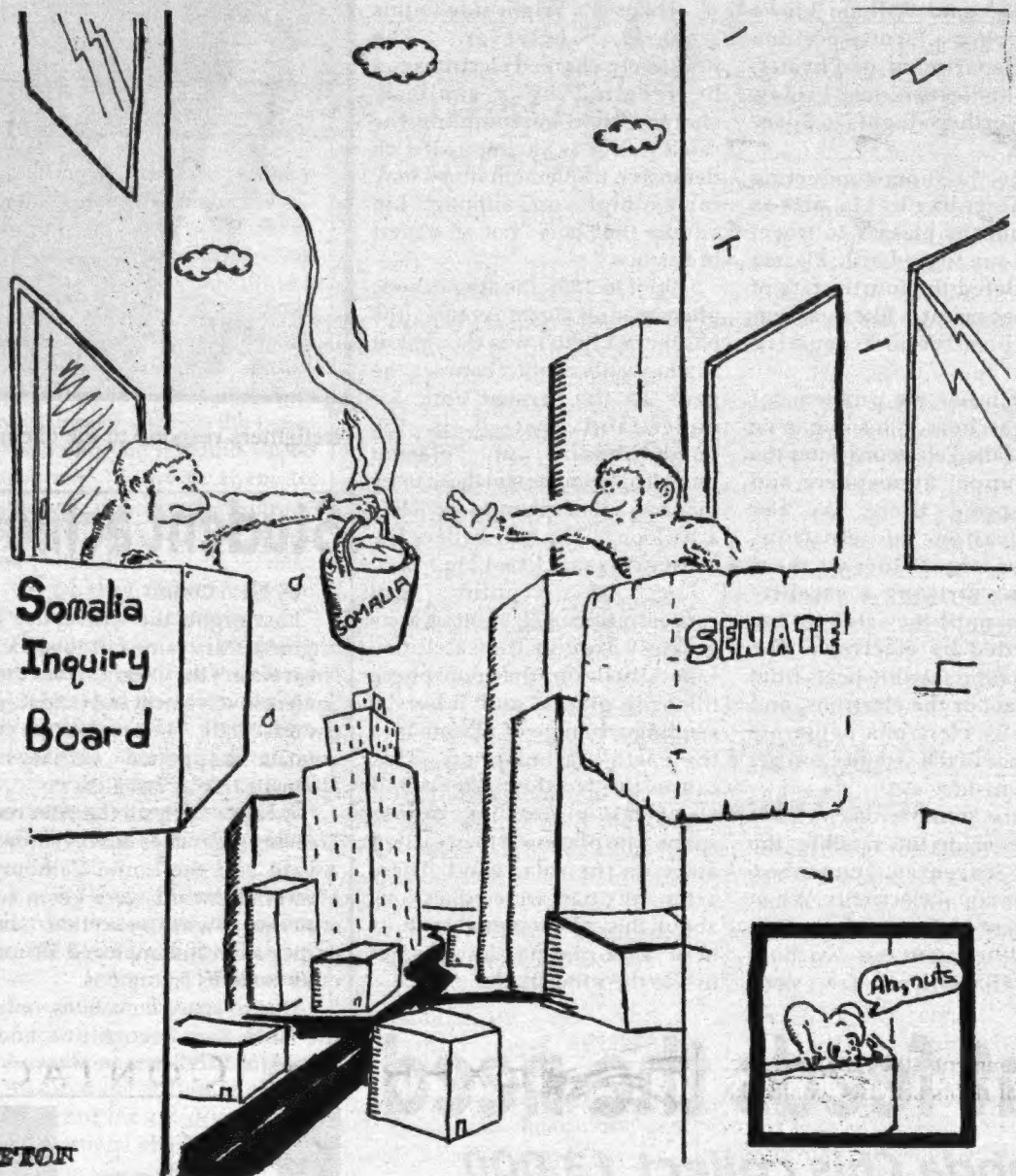
Well, as far as I'm concerned political correctness has gotten out of control and if we get offended by an address for a web page we've become oversensitized.

For those of you who don't know the address for the Golden Bears and Pandas web page is [www.bears.ualberta.ca](http://www.bears.ualberta.ca). Now, what my co-worker pointed out was that the web page contained only a reference to the Golden Bears and seemed to ignore the Pandas. My co-worker, I believe, viewed this as sexism because it implied the Pandas were second-class athletes competing on second-class teams.

Now, granted I'm sure the web page address [www.bearsandpandas.ualberta.ca](http://www.bearsandpandas.ualberta.ca) had not been purchased and would have worked just as well. However, if I was the Department of Athletics I would be looking to create an address that is both identifiable and memorable and thus the shorter the address the easier it is to remember and I think that was what athletics was thinking when they chose the web page address [www.bears.ualberta.ca](http://www.bears.ualberta.ca), also I think the logic behind [www.bears.ualberta.ca](http://www.bears.ualberta.ca) was that Pandas were considered bears.

The point of all this is that even capitalism and free enterprise are being suffocated by political correctness. What does it say about our society when we become offended by a web page address that was created, most likely, because of its identifiability with the Golden Bears and Pandas and because of how brief it was, thus making it memorable? What it says is that society has to take a long hard look at its values and consider if it can survive total political correctness.

Wade Tymchak, sports editor



PENDLETON

letterslettersletterslettersletterslettersletterslettersletters

### Ozano's info questioned

I would just like to enquire where Mr. Ozano received his information about Safeway employee wages. The ladies and gentlemen who carry out the groceries for customers start wages at \$6.00 an hour, and the maximum wage they will get is just under ten dollars. I have worked at Food For Less for just under a year, and still earn \$6.00 an hour. And for the record, the employees who are earning \$14.00 an hour or more have worked with the company for about six years or more. I would also like to say, if Courtesy Clerks were earning \$14.00 an hour carrying out groceries, then yesterday's strike vote would not have been so unanimously approved.

Allan Chambers

**THE LETTERS, THEY ARE FEW TODAY. IN FACT, THE LONELY LETTER TO THE LEFT IS THE ONLY ONE. SEND/DIRECT/DELIVER/E-MAIL YOUR LETTERS TO 0-10 SUB, THE GATEWAY. OUR ADDRESS OUT IN CYBERSPACE IS GATEWAY@PYBUS.SU.UALBERTA.CA. PLEASE INCLUDE YOUR NAME, ID#, PHONE#, YEAR AND FACULTY. YOU ARE TRULY A GODSEND.**

## g a t e w a y

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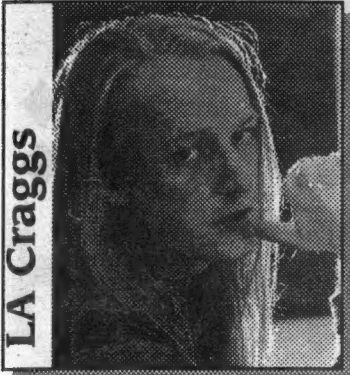
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# Opinion



LA Craggs

## ANIMAL RIGHTS WRONG

Recently, as I was driving past Northland's Coliseum, I came across a group of protesters expressing their dismay at the use of animals for the sake of human entertainment. The perpetrators of this sinister human entertainment? The Shriners. That's right, the charitable organization that has held its wonderful circus in our city, since I was a kid (which, trust me, is a long time). What group would be so mean-spirited as to protest a circus put on by a charitable organization? Animal rights activists.

We have all heard evidence of conflicts over animal rights prior to this: people protesting the dolphin show in West Edmonton Mall, death threats to scientists who do tests on animals, or (my personal favourite) hundreds of fish being "liberated" by the Animal Liberation Front by burning down a Calgary Trail fish shop a few years back. Maybe the ALF thought they were flying fish.

With this in mind, we should consider a fiction that animals serve that is more important than entertainment—their use in science. Animal rights activists would like to deny all of the benefits that humans have reaped due to the exploitation of animals by science in the form of countless medications or safe consumer products. At the same time, certain animal rights activists would like to think that humans are not worthy of preservation, while animals are. The arguments they embrace, in other words, are irrational and wrought with silly

emotional sentiment over the balance between the value of human life and animal life.

First of all, animal testing is one



of the most important methods by which science makes discoveries beneficial to humans. The rigours of certain types of scientific analysis demand live subjects on which to test blooming innovations. Obviously, humans cannot fulfil the role for the gory and painful tests, so we use animals with characteristics similar to humans. There is nothing wrong with inflicting any suffering on animals needed to achieve scientific aims that are beneficial to

humans.

Why is this so? Because animals are creatures without emotions: their physical pain is not quantifiable. In other words, they feel it physically, but they lack the emotional and intellectual capacity to make anything of it. It's a bit like cutting down a tree—the tree may well have the capacity to sense distress, but it cannot process it into anything meaningful.

Right about now, animal lovers are looking on in shock saying something like "I have a lovely pussy cat, and it sure has feelings!" The only reason one could say that their pets have any feelings is because they (as humans) believe they do. The pets don't really have feelings, but instead have been anthropomorphized by their owners. In other words, the animals do not have any inherent feelings, but only those which are granted to them by humans. Animals used in laboratory experiments do not have love-starved owners to impose human-spawned personality traits on them. They are the property of the researchers, and the researchers have

the right as owners to do with them as they please.

What is perhaps most disturbing about some animal rights activists' bestial love affair with four-legged creatures is the negligence for humans that comes with it. Because humans depend on animals, attempts to stop us from exploiting them are inherently misanthropic. It's like telling people to stop using medicine, washing themselves with animal-based soap, or eating wholesome animal products as food. Human activity is inherently bad for lesser creature—our very survival is dependent upon the exploitation of the natural world. Strangely enough, though, there are those who would say that humanity is on an equal, if not lower plain of exist-

ence than animals. Wouldn't the energies animal rights activists pump into animals be better reserved for humans?

Apparently not, according to the ideology of some activists. Humans should feel shame for wanting to better themselves, and using whatever tools are necessary to do so. This is not only a condemnation of very tangible benefits, but a condemnation of humanity itself, which has proven time and time again its desire to raise itself above the state of beasts. Attempts to give animals 'rights' will not raise them to our standards, but will instead drag us back to a state of beastliness.

P.S. If you don't believe people like this exist, check out the web page at [www.envirolink.org](http://www.envirolink.org)



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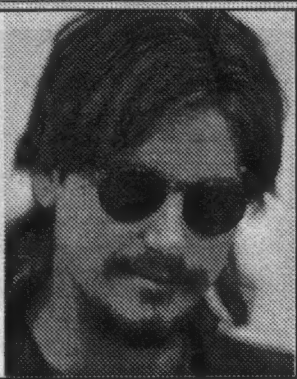
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# Opinion

Mark N. Barker



## ON THE WHEEL

Most people would think life in a wheelchair is tough. The kind of life you would want to avoid. Well, I'm here to tell you different.

Do you get up early to annoy your neighbours with a tape of Richard Simmons and his "C'mon! Shake that body..." prattle? Do you spend idiotic amounts of money on twisted metal, mangled plastic, and bikes that don't go anywhere? Do you take time out of your week to go to a small room reeking of sweat to lift heavy things? Do you take personal pride in the self-inflicted pain you cause yourself?

Yah? Well, guess who doesn't. That's right, me! No matter how obsessed the world becomes about physical condition, I'll never have to worry about it. I'm always at the peak of my form: toned, lean, and oh so sexy. All because of wheelchair living.

I know what you're thinking, with those parking spots right by the door and never having to use the stairs, wheel folk must be as soft as mush. Unfortunately, those parking spots are always full and whenever those ramps aren't sitting at ninety degree angles, snow removal services always lends a hand and tries not to clear them off. Of course, snow removal services ensure a good work out. They are always so obliging, using their plows to make obstacle courses to challenge the mind and strength of any wheelchair user.

The repetitive circular motion of the arms tone the entire upper body.

The difference in your shoulders, abs, pecs, and waist is remarkable. Fat just melts away! And the sheer rugged strength that results. A few days and your arms and hands get that worked lumberjack feel which is to die for. The constant and unceasing pain in your arms, the pain that never stops, the pain that spits in the face of all massages and rubbing oils....that pain is a small price to pay for this body.

The benefits cannot be ignored. No available appendages for carrying things like umbrellas give you that sexy tussled look that only a storm on your head can provide. And added moisture. Because you're never slipping on ice flat on your backside, your ass will be permanently unblemished!

Of course, the ass does get kinda flat and misshapen from sitting on it all the time. It's great for photocopying, sits right on the machine and fits into those little corners. Maybe attaching some sort of ass massaging device to the seat would keep it rock hard. There must be an ass out there who would give their all for an ass of an ass, always beating their ass aching for ass assistance.

But I digress.

The point is: It's great. Yes, this truly is the life of a god. Doing wonders for your body, mind, and soul. The wheel chair is probably the greatest gift to man since the wheel itself. With it you get nothing but power, character, and pity... oh, sweet pity... So break both your legs and jump on board, it'll be the best thing you've ever done.

Jill Dixon



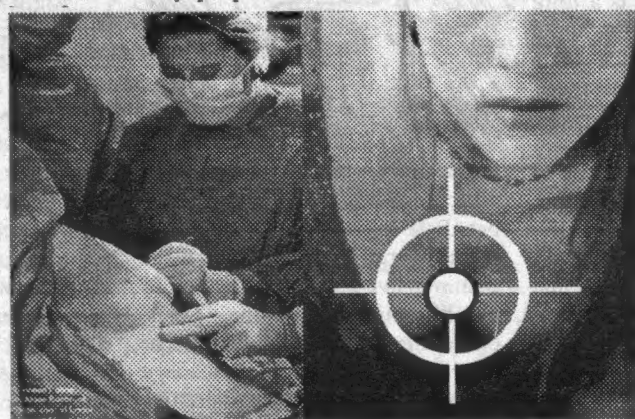
## BREASTS: What more do you need to see?

I was in fourth grade the first time I realized that the whole breast thing might happen to me. That is, I would eventually be a woman, with breasts. So when I was at the tender age of nine, a girl (we'll call her "Tracy") was playing on the monkey bars with her friends. In the course of her ever-so-active pre-teen play, she ended

up hanging upside-down by her knees. Her hot pink crop top flipped down, revealing a sparkling white SAAN store bra that housed a fairly decent pair of breasts—for a fourth grader. My first bra came later than Tracy's, and since then I have witnessed many pairs of spectacular breasts, but not because I actively sought to see them. As I grew older, advertisements, movies and television shows became more and more laden with mammary glands. A week or so ago, I decided that I wanted to write about breasts.

While surfing the 'Net there is very little to comfort those concerned about the role of the breast in our society. A search for "breast" turns up many sites about breast cancer and several advertisements for various bust-enhancing products. Searches for synonyms reveal porn, more porn, numerous sites dedicated to the large-chested staff of a revolting "family restaurant" chain, Knockers Bar and Deli, and Aux P'tits Oignons Bed and Break-

fast in scenic Quebec. Where are the sites for women who just want to have an amiable relationship with their breasts? I consider the sites about breast cancer, valuable resources essential to breast health, and an aberration when it comes to the rest of the information we process about breasts. Unfortunately, our breast-enthusiastic society prepares women to mourn



the loss of a breast even more than one might about the loss of any other piece of tissue because of the sanitized, acceptable womanliness that is linked to the breast.

Linked to many of the sites about breast cancer, I found much information about breastfeeding. Here is a practice that is extremely healthy and beneficial to both the mother and the child, yet many women have been charged with indecency or, at the very least, told to cover up when they have attempted to breastfeed in public. So the message being broadcast by this sort of reaction is a very convoluted one. How is it that gigantic billboards with cardboard cut-

outs of Pamela Anderson Lee's silicone breasts are an acceptable aspect of our society, but a normal woman, a mother, with the health of her child at heart should shuffle her maternal self off to a public washroom and do her dirty deed there?

Slapping some mammary glands into the advertising works serves to boost sales because it

seems that heterosexual men and women of varying sexual tastes are both more than happy to look at breasts. Men's motivations are fairly clear, but those of women are slightly harder to pin down. It all comes down to economics, really. The philosophy of advertisers seems to be: "Make breasts visible

and make them big. One can be sacrificed in favour of the other." It would be extremely difficult to sell push-up bras, breast implants and tucks and even the very image of the firm-breasted "ideal woman" to the consumer who believes that her bust is fine. She is not necessarily ample-chested, not necessarily flat, not stacked, but normal. Our fashion, entertainment, and music industries (the majority of which have been so generously lent to us by the States), have neatly constructed normal and average as being equivalent to ugly and undesirable. Therefore, the Ideal Consuming Woman seeks to compensate for what the media culture around her would indicate is her ultimate shortcoming: inferior breasts.

The other day, as I watched Oprah, an alarming incident took place. Joan Rivers, cosmetic surgery aficionado by virtue of her long list of procedures, was the guest. Oprah asked her, on national television, whether she should have her breasts lifted. Joan was encouraging, telling her to get it done right away, while she was still young—that way the change isn't as dramatic as it would be if you waited until your late fifties. Oprah, the voice and idol of several generations of women, seemed enthralled with the idea. We're all doomed.

**The "special issue" is going to be laid out on April 16. C'mon and help.**

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Students from all disciplines at both the graduate and undergraduate level are encouraged to apply.

Application deadline date: Friday, 4 April 1997

**CAPS**

University of Alberta Student Services



# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## HURRICANE HONKY-TONK

### LIVE MUSIC

The Monoxides  
with Kung Fu Grip and The Maybellines  
at the Rev  
Thursday, March 20

Big rock shows don't usually play such small venues, but since these three bands haven't hit the "big time" yet, the Rev housed them fairly efficiently. Unfortunately, time-management was not up to par, so most of the crowd missed out on the headliners. Too bad for them (the people who missed out, I mean).

First up: local honky-tonkers the

Steve Derpack behind the drums and U of A English prof Mark Simpson in front of the crowd as lead singer. The sound was far more aggressive and driving than at previous shows and it's hard to decide whether or not the personnel changes were the cause. Simpson's voice sounded scratchy and raw, but melded with the music pretty well. Most of the songs sounded similar, making it difficult to distinguish a difference between them. One of the more changeable ones had guitarist Jason Murphy doing back-ups and a lighter, more upbeat rhythm. Showing their rock star potential, they started their

If you haven't seen these Monctonians, think 70s rock done better. Cheap Trick references abounded, singer Steve Hickox flung his hair around like Janis Joplin and did guitar poses like a pro.

Maybellines. Having seen this quartet only once before, it's reassuring to see what sobriety can do for a band. (The first time was at a big birthday bash with too much free booze for the band.) Made up of players from various current and past bands (Pal Joey, Bumpercrop, Cinco del Diablo, etc.), the proficiency of the band as both individuals and as a group is quite high. Mixed with all the gut-wrenching heartbreak one can stomach and the odd twang, the music comes off as country rock with a heavy-handed nod to old school country. The set was spattered with a few covers, including a Shania Twain cover that sounded far more interesting than her version, but the originals were more memorable. The sweet twinkle riff of "I Wanted To Tell You" stood out as one of the favourites. Worth checking out if you're into country tinged music. And if you're not...

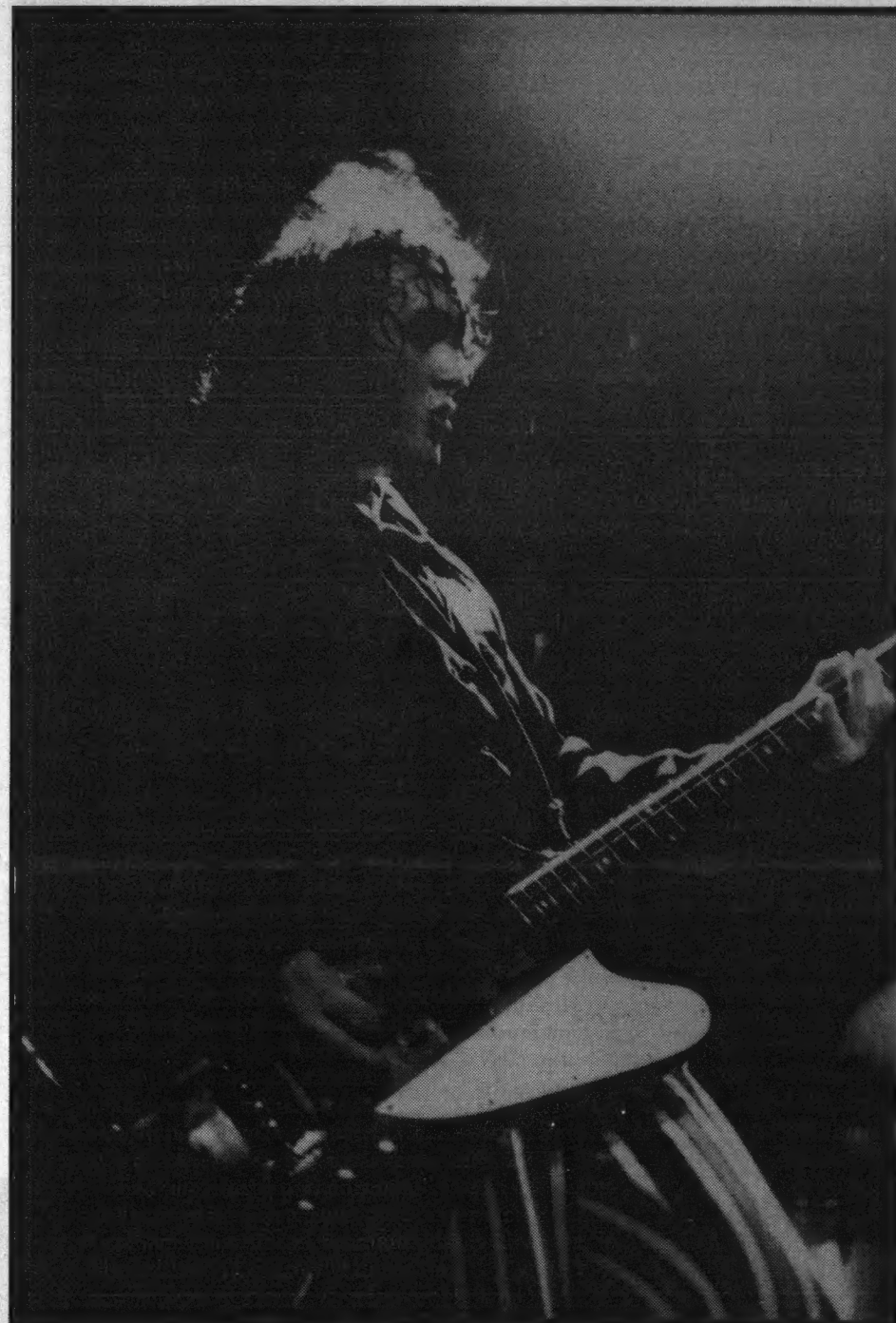
The other locals, Kung Fu Grip played next. Because the downstairs is now a dance club, the band had to play around the backbeat emanating through the walls. A little shift in personnel put singer

last song with an annoying and uncomfortable amount of distortion.

Due to the late start of the openers, The Monoxides ended up playing to an embarrassingly small crowd. Luckily, this didn't dampen their spirits and they put on a fine rock show. If you haven't seen these Monctonians, think 70s rock done better. Cheap Trick references abounded, singer Steve Hickox flung his hair around like Janis Joplin and did guitar poses like a pro. The striped pants and electrically lit collars gave the band a little extra visual appeal, as if it was needed with all the moves. Playing songs from all of their releases, the latest single "Can't Get Excited" got a pleasing reaction due mostly, as far as I'm concerned, to the cowbell. "Phantom Racer" was ultra-stadium rock with added finger points to the crowd. The closer "I've Got An Idea" got a favorable, knowing response, as though people actually saw the video on MuchMusic. These guys are the future legends of Canadian rock.

I've been rocked like a hurricane.

Karen Liebel



Monoxides guitarist is stunned by his own striped pants.

Dave Nasseri

## WRITING FOR ALL SEASONS

Canada Council Award winning author discusses the process and the pain of the trade

### BOOKS

Chorus of Mushrooms  
by Hiromi Goto  
NeWest Press

Hiromi Goto, Calgarian author, is the first ever fiction author to win the Canada Council for the Arts Canada Japan Book Award. Her novel, *Chorus of Mushrooms*, explores the tensions between the generations of a Japanese family in rural Alberta. The jury said it "conveyed an authentic sense of the difficulty experienced by a ... woman caught between the pull of assimilation and the hunger to come to terms with her Japanese heritage." The book was also short-listed for the Writers Guild of Alberta Best First Book, and was aired nationally on CBC Radio. On March 12, the same day the Canada Council award was announced, Ms. Goto was at the University of Alberta and gave a lively reading both of her poetry and of *Chorus of Mushrooms*. At this time I was able to sit and talk with her.

Since the novel was first published by NeWest Press in 1994, does it feel odd to be garnering attention for it now?

H.G.: Well, it was printed quite a while ago, so the actual writing is long past, so in that sense it is very weird. I really want to be doing other work, and focus on that, and leave this behind, but I have no control over when others read it for the first time, so it is really when they discover the book which dictates when I can leave it behind, not vice versa. It is for them that I do it, for if it wasn't for these people I wouldn't be doing this at all. And as old as it is to me, it is new and exciting to the readers, and it is their energy which keeps me fresh.

You went through the writing workshops at the U of C. Did you learn a lot from them?

Yeah, I learned a lot. I learned about the

technical aspects of writing, and how to read critically. Those are crucial in writing. I think you can learn them on your own, or from

books, but if your personality is suited to the workshop format, as mine was, then you can learn a lot more in less time than if you were doing it on your own. I don't recommend them for everybody though. It can be devastating for people who never learned to take criticism, especially public criticism, even though it is from colleagues and peers. I mean it is not like it is you thinking "This doesn't work." It is people telling you this to your face. For some people this is an awful experience, but for others who thrive on feedback, it is very helpful. For me, who wrote mostly short stories and poetry, writing a



Author Hiromi Goto.

novel seemed impossible until I took this course.

Has the success of the novel made writing novels any easier for you? Does it give you more confidence in yourself?

No. Having kids is easier than writing a book. Not that I'll have any kids. No, it is still a lot of work, and with the prize, it is even more daunting, for now there are serious expectations for me to live up to, and this is a major cause of insecurities. I have something to prove now and that makes it feel like I'm writing the first book every time.

Has the book gained more credibility in people's eyes now that it has won awards?

Well, many Universities are now picking it up to teach in courses, which I find odd.

What kind of courses?

Canadian Lit. and Women's Studies, I think.

Do you have a preference—would you like it to appear in Asian Studies as well? Do you think that it can bridge all three?

Yes, I think it can bridge all three. I mean

...continued on page 8





Jim Jeong

**The Brewtals  
with the Mantz and Curse of Horseflesh  
at the Rebar  
Saturday, March 22**

The Mantids are not a band you simply see or hear, but a band you experience. From the neck down, they dress in snazzy suits. From the neck up, they sport giant ant heads with two long shiny antennae. However, insect oral structures evidently

Perhaps because people were scared of the blow-up doll, or because they were simply stunned by the Mants' aggressive playing, there weren't many dancers on the floor despite the band's rollicking performance. It wasn't until Curse of Horseflesh came on stage that dancers started strutting their stuff on the dance floor. Curse of Horseflesh is a four-piece band which plays rough-edged, punchy garage

From the neck down, they dress in snazzy suits. From the neck up, they sport giant ant heads with two long shiny antennae. However, insect oral structures evidently do not prevent them from belting out rocking numbers with rough grainy voices.

While the Mants were the darlings of the evening, all three bands gave respectable performances. I'd be surprised if anybody left dissatisfied and still completely miffed over Huevos' absence. But if these people do exist, rumour has it that Huevos will be coming to town within the next two months anyway.

**Emily Wong**

I'm not sure, I haven't decided yet...

(interview by Patrick Fowlow)

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Sat/Sun 11:30

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**Midnight (Saturdays ONLY) 12:00**

**Metro**

Violent Scenes and Coarse Language

Sat/Sun 11:25

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**Midnight (Saturdays ONLY) 11:50**

**The Pest**

Sat/Sun 11:50

Daily 5:10, 10:00

**One Fine Day**

Daily 2:30, 7:25

**Midnight (Saturdays ONLY) 12:25**

**Screen**

Brutal Violence Throughout

Sat/Sun 11:45

Daily 2:15, 4:45, 7:30, 9:45

**Midnight (Saturdays ONLY) 12:15**

**(G)** **The Crucible**

Not Suitable for Young Children

Daily 6:55, 9:50

**Midnight (Saturdays ONLY) 12:10**

**(G)** **Zeus And Roxanne**

Sat/Sun 12:00

Daily 2:35, 4:50

**(M)** **Turbulence**

Daily 7:40, 10:10

**Midnight (Saturdays ONLY) 12:30**

**(G)** **Choosie of Mississippi**

Coarse Language

Sat/Sun 11:25

Daily 1:30, 4:25

**(G)** **Fly Away Home**

Sat/Sun 11:15

Daily 1:50, 4:25

**(M)** **Ransom**

Violent Scenes & Coarse Language

Sat/Sun 11:15

Daily 1:45, 4:20, 7:00, 9:35

**Midnight (Saturdays ONLY) 12:05**

**(PG)** **First Strike: Jackie Chan's**

**(PG)**

Violent Scenes

Sat/Sun 12:10

Daily 2:20, 5:00, 7:30, 9:25

**(M)** **Space Jam**

Midnight (Saturdays ONLY) 11:55

Sat/Sun 12:10

Daily 2:20, 5:00, 7:30, 9:25

**Midnight (Saturdays ONLY) 11:55**

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And then...here's the juicy part...I'll pick the best three or four or five and I'll run them in the

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# IMMACULATE II



# ODDS ARE GOOD

## LIVE MUSIC

**Odds**  
with Bloody Chiclets  
at Dinwoodie Lounge  
Thursday, March 20

"Thanks for reminding us why we do this" were the parting words of Odds' singer Craig Northey at the finale of the second encore of the great show they put on Thursday night at the Dinwoodie Lounge.

The lively and well behaved crowd had the band in great spirits, and this made for a rollicking evening of fun Canadian rock. The mosh pit was movin' and groovin' from the opening chords of Steve Drake's guitar and only slowed down when the ballads came out. At times, as the drummer Pat noted the audience was "mashing to air" as they were crowd surfing in between songs.

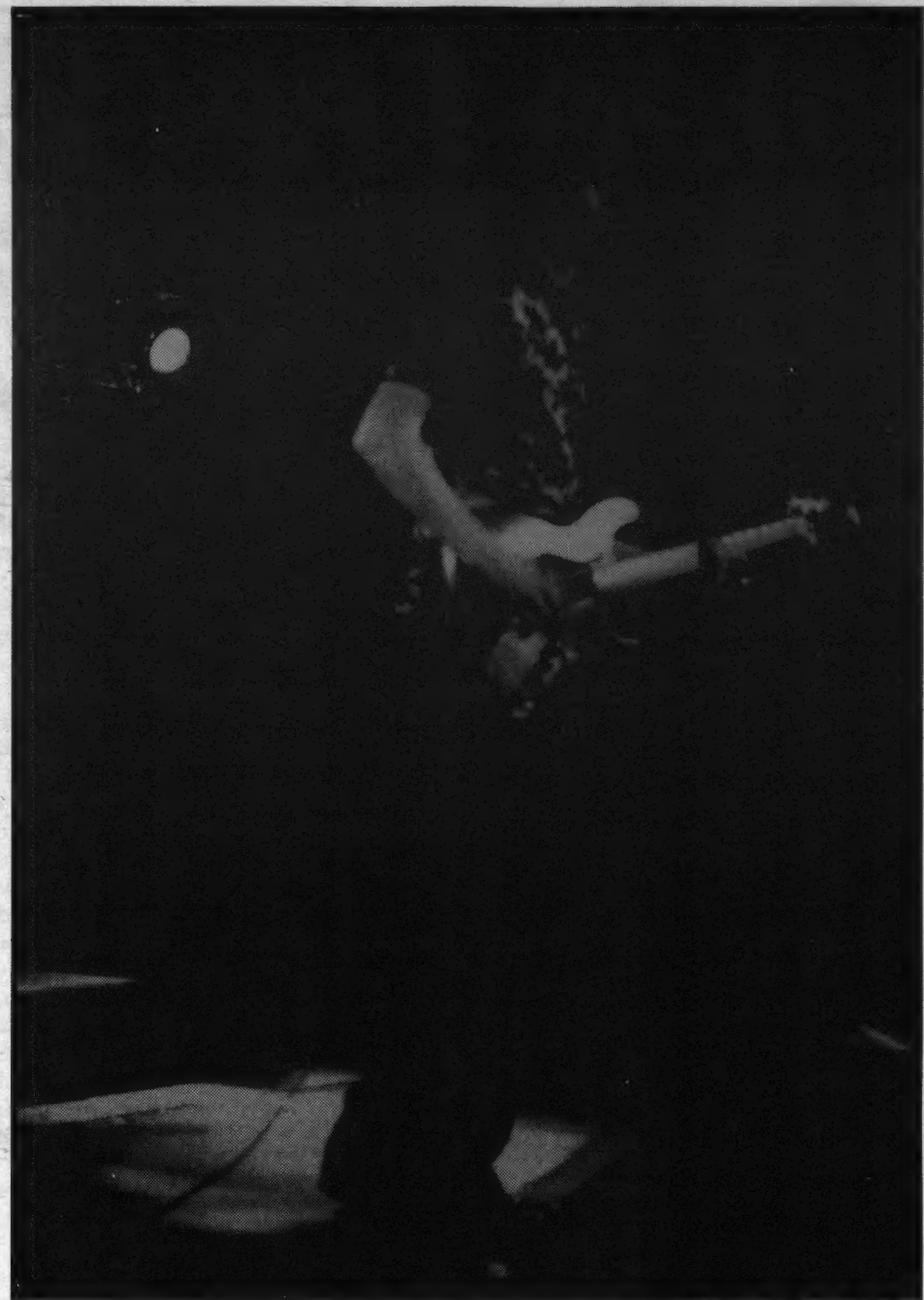
The show was highlighted by the band's sense of humour, which came especially from Drake, who, with the straightest of faces cracked many a joke, and threw in many a different guitar riff in the band's songs. I personally caught about seven of them, including riffs from "Paint it Black," and "Blow at High Dough." This led to a spontaneous rendition of Roy Orbison's "Only the Lonely" after Craig sang "The Last Drink." Steve noted that it sounded vaguely similar to Orbison's ditty, and his strumming of the opening chords became a fun-filled tribute to the man.

Another great cover came later in the show when Pat sang a Wayne Newton style version of the lounge classic "I Think I'm Goin' Out of my Mind."

With a simple stage, basic lighting and a set consisting of a backdrop of artwork from their latest album, Odds proved that they need no artifice in their music, and that it holds out well when transferred to the stage. All of the songs from *Nest* sounded great, even though they were missing instruments used in the studio. The sound was good for Dinwoodie, and the vocals came through surprisingly clearly. For this band, for whom lyrics and harmony are so important, this was a big plus. It was much better than the last show they played here, in the Convention Centre.

Opening act Bloody Chiclets played a decent, if not spectacular set, to a mostly disinterested crowd. This band does show promise for the future, and when a little more polished on-stage, they will be a show worth catching. One disappointment for the evening was that David Gogo was in the crowd and did not join the boys on stage, as has happened in the past. This was made up for by the fact that the band stayed after the show to sign autographs and chat with fans for about 45 minutes. Odds enjoy an appreciative crowd, and they put on a classy show, both on and off stage.

Patrick Fowlow



The Odds Christine Osinchuk played Dinwoodie last Thursday night. What were the odds?

# A couple of yo-yos

## LIVE MUSIC

**Edmonton Symphony Orchestra**  
with the Smothers Brothers  
March 21-22

With two conductors and two sets of special guests, last weekend's Symphony performance was like two concerts. The first half featured three lighter classic pieces conducted by David Hoyt and the second half was a comic hour with the Smothers Brothers.

The first half began with "Waldteufels Les Patineurs" (Skaters' Waltz). Intended for ice, it has also been used for dancing. It was just as one would expect from a waltz—sweetness and light as Hoyt put it. The second piece was Mussorgsky's "Night on Bald Mountain"—made famous by the movie *Fantasia*. With a red back-light to enhance the theme of the conflict between good and evil, the orchestra achieved a strong impact, although there were one or two glitches in the beginning.

The finale of the first half was Footes' "My Grandfathers Clock with Humorous Variations" which featured soloist John McPherson on the euphonium, a trombone-like instrument with keys instead of a slide. This playful piece foreshadowed the second half.

The special guests after the intermission

were the Smothers Brothers. Tom and Dick have been performing together since the 1960s. They have appeared on many television shows (including their own) and earned several awards and honours including a star on the Hollywood Walk of Fame. But I remember them most from the Shredded Wheat commercials.

After their introductory showtime song, the brothers presented a vaudeville routine reputedly recommended to Tom by George Burns. The routine involved one guy saying that his dog had pups, the other guy asking "What kind of dog is it?" and the first answering that it was female. Despite its incredible lameness, they still managed to make it funny somehow.

Although there were many funny moments during the show, the one that I remember well was the piano/ guitar competition between Tom and Michael Preddy, the conductor, during *The Pirates of Penzance* tune "Poor Wandering One."

At several points, after *Cuando Caliente* El Sol for example, the brothers would engage in an argument where Dick would chastise Tom for lying or ruining something. These were the only points that tended to drag. Most of the time they were very funny. Preddy's "Just Say Yo" ended the show with

the Smothers Brothers trademark yo-yo portion of the show. Yo-yos don't interest me that much but most people seemed to like it.

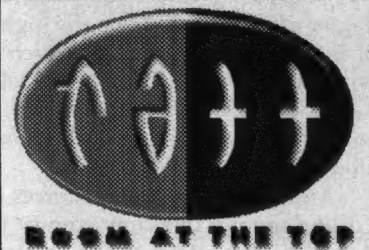
Joel Currie

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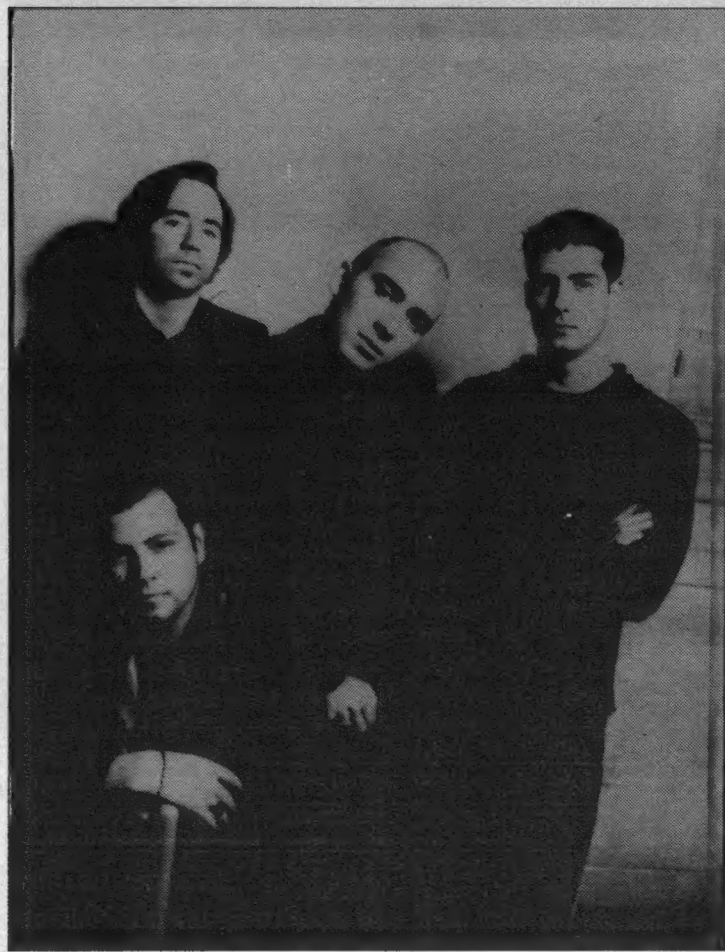
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## A L B U M S



Live.

## Universal ecstasy

Live  
*Secret Samadhi*  
Radioactive

According to smart people who I vaguely know, Samadhi is the highest state of Buddhist meditation, in which oneness with the universe is attained. Well, Live's new CD *Secret Samadhi* may not be full of cosmic bubbling bliss, it's still a damned fine album.

And if there are cosmic forces at work, I'd like to take this opportunity to thank them for giving Live the strength to resist the temptation to churn out another album before they were ready. I can just picture a greasy record executive pushing them to capitalize on the tremendous success of their previous album *Throwing Copper*.

Instead, the time they spent preparing *Secret Samadhi* shows in the mature sound

and just plain excellent production. I'm a bit confused by the choice of "Lakini's Juice" as the first single to get airplay. Sure it's radio friendly, but it certainly isn't the best track. It probably has more to do the bridge in the song with the cloying string section, just like all the other we're-different-because-we-sampled-an-orchestra bands. Thankfully, most of the tracks are mercifully devoid of string, harps, or dulcimers.

*Secret Samadhi* shares with *Throwing Copper* the rare distinction of being very strong throughout. There are more than a few excellent tracks, and this album will have a lot of staying power. My favourite track is "Heropsychodreamer" simply because it so wonderfully typifies everything I like about Live. Loud, solid, driving guitar, passionate screaming vocals, and undeniable energy.

Most of the tracks follow the hard/soft alternation that defines what used to be alternative, but Live manages to inject subtleties and texture into both intensities. Edward Kowalczyk's voice is also impressively diverse, but I do still wonder about some of his lyrics. I can't tell if they are simply trite or an attempt at a form of *audio verité*, like these little gems from "Century": "everybody's here/puke stinks like beer" and "everybody's anxious/for the coming of the crisis/the collapse of the justice/I can smell your armpits".

Even if he's being clever by juxtaposing harsh reality with abstract ideas, it still sounds a wee bit forced to my ears.

Quibbles aside, this is an excellent album. As good as—and more textured than—*Throwing Copper*, and small piece of harmonious universal ecstasy.

Chris Jackel

## A little Lynch music

*Lost Highway*  
Original Motion Picture Soundtrack  
Nothing/Interscope

In all of Lynch's movies, sound is critical, almost a character in itself. But never has he presented a soundtrack so diverse yet so tight and interconnected as he has for his latest film, *Lost Highway*. This may not be apparent at first, so it's an advantage to see the film before; the music creates a strong mood in the film, and when hearing it later, it doesn't create a chronological picture of the movie in your mind, but rather imitates that mood. The album is produced by Trent Reznor, who did the *Natural Born Killers* soundtrack and fronts Nine Inch Nails (who contribute "The Perfect Drug" to this soundtrack).

As mentioned, the music on *Lost Highway* is very diverse. The film draws a lot on classical film noir techniques mixed with modern ones, and the soundtrack ranges from traditional styles to modernist and avant-garde sounds. There is less of Lynch's regular composer Angelo Badalamenti here than in *Wild at Heart*, *Twin Peaks*, or *Blue Velvet*, but no worse; fitting perfectly with his style is Barry Adamson, who composed almost 40 minutes of new music for the album, in addition to his beautiful "Something Wicked This Way Comes," from his *Oedipus*. There's also a South American-type piece by Antonio Carlos Jobim called "Insensatez" from a 1963 recording at Carnegie Hall, which is a departure from most of the film's ominous music, yet is not out of place.

Two songs by the German metal band Rammstein are among the funniest pieces to listen to, despite the fact that the second ("Hierate Mich") is a detailed description of necrophilia. They fit well with the movie, where scenes of horror and humour are in union. There's also a new song by the Smashing Pumpkins, two by Marilyn Manson ("I Put a Spell on You" is quite good), Lou Reed's galloping version of "This Magic Moment," and a seductive David Bowie song, "I'm Drowning," that begins and ends the album. Manson also has a small part in the film as a porno star.

It is a very good album, and a departure from the modern trend that features songs on the soundtrack that have nothing to do with the movie.

Mihai Ionescu

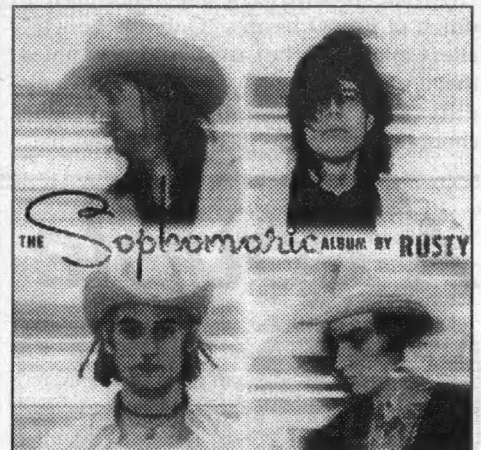
rusty  
*Sophmoric*  
Handsome Boy

The follow-up to the widely-acclaimed debut EP *Fluke* shows the talk about this Toronto band was deserved. *Sophmoric* is overall a strong follow-up that flows pretty well.

The abrasive nature so appealing on "oldies" like "Misogyny" and "California" makes only a few appearances, like in the punkified "Failed" à la Offspring. The crisp production seems to have cleared up singer Ken McNeil's unintelligible raspy voice for the most part. "Descending" sounds like a slightly more aggressive Beach Boys tune as does the poppy opener "Doin' Fine". The catchy behaviour of the single "Empty Cell" has Mr. Indie Rawk himself, Art Bergmann doing backup vocals. The video was directed by independent director Bruce La Bruce and features a Pamela Smart scenario. (Smart was the teacher who convinced one of her students to kill her husband, and was the basis for "To Die For".) Nary a stray to speak of.

The cleverly dubbed *Sophmoric* is worth the wait.

Karen Liebel



Moby  
*Animal Rights*  
Elektra Entertainment

Moby, in short, is one talented musician. His album *Animal Rights* consists of music with and without words. This tape is a little unnerving, as it covers weighty subject matter. Inherently disinclined to loud depressing things, I might give this CD a bad review, mentioning in passing the fact that if you like loud depressing things you'll want to buy this tape and get the hell away from me. But Moby creates some moving and very competent music which paints a very clear picture for the listener, giving this CD definitive personality.

Mark N. Barker

# Gateway Survey

Yes, indeed, this is your chance to tell us how we suck, why you only read the TLF's, what comics make you spew with laughter, and how we suck. Please use the following 5-point guide to your responses:

1. Sucks like a Hoover factory.
2. Worse than Versa food
3. Ehhh.... whatever.
4. Finding a fiver on rent day.
5. Sheer orgasmic brilliance.

### General

Overall, how would you rate the paper this year? ☐ ☐ ☐ ☐ ☐  
How often you read the paper? ☐ ☐ ☐ ☐ ☐  
(1=never, 3=once/week, 5=too much)

### News

How informative did you find the news section? ☐ ☐ ☐ ☐ ☐  
How was the coverage of the following:  
SU ☐ ☐ ☐ ☐ ☐  
Administration ☐ ☐ ☐ ☐ ☐  
Campus Events ☐ ☐ ☐ ☐ ☐  
Government Issues ☐ ☐ ☐ ☐ ☐  
Would you like to see more research/science stories? ☐ ☐ ☐ ☐ ☐  
Did you like the regular features like Campus Connection, Student Help Speaks, etc? ☐ ☐ ☐ ☐ ☐  
Did you find the news section credible this year? ☐ ☐ ☐ ☐ ☐

### Opinion

How would you rate the opinion section this year? ☐ ☐ ☐ ☐ ☐  
How would you rate these writers?

Nathaniel Fairbairn ☐ ☐ ☐ ☐ ☐  
LA Craggs ☐ ☐ ☐ ☐ ☐  
Rose Yewchuk ☐ ☐ ☐ ☐ ☐  
Tim Shoults ☐ ☐ ☐ ☐ ☐  
Jill Dixon ☐ ☐ ☐ ☐ ☐  
Scott Sharplin ☐ ☐ ☐ ☐ ☐  
Wade Tymchak ☐ ☐ ☐ ☐ ☐  
Jason Tchir ☐ ☐ ☐ ☐ ☐

Other (please specify): ☐ ☐ ☐ ☐ ☐  
To what extent did the section provoke thought? ☐ ☐ ☐ ☐ ☐  
Did it provide a forum for discussion? ☐ ☐ ☐ ☐ ☐

### Entertainment

How would you rate the section this year? ☐ ☐ ☐ ☐ ☐  
Do you rely on the Gateway for event info? ☐ ☐ ☐ ☐ ☐  
How did you like the:  
Movie reviews ☐ ☐ ☐ ☐ ☐  
CD Reviews ☐ ☐ ☐ ☐ ☐  
Gig Reviews ☐ ☐ ☐ ☐ ☐  
Theatre ☐ ☐ ☐ ☐ ☐  
Books ☐ ☐ ☐ ☐ ☐  
Did you like the regular features such as:  
Immaculate Collection ☐ ☐ ☐ ☐ ☐  
Sharp Lines ☐ ☐ ☐ ☐ ☐  
Aberrant Website of the Day ☐ ☐ ☐ ☐ ☐

### Sports

How would you rate the sports section this year? ☐ ☐ ☐ ☐ ☐  
Did you find the coverage balanced? ☐ ☐ ☐ ☐ ☐  
How often do you attend a campus sports event? ☐ ☐ ☐ ☐ ☐  
(1= never, 5= all of them)  
Did you like the stats page? ☐ ☐ ☐ ☐ ☐  
Did you like the regular features? ☐ ☐ ☐ ☐ ☐  
(i.e. Campus Heroes)

### Photo

Did you like the photos in the paper this year? ☐ ☐ ☐ ☐ ☐  
Were there enough photos this year? ☐ ☐ ☐ ☐ ☐

### Design

How did you like the look of the paper? ☐ ☐ ☐ ☐ ☐

### Comics

Did you like the following comics?  
Tyler and His Spleen ☐ ☐ ☐ ☐ ☐ Deathworld ☐ ☐ ☐ ☐ ☐  
Space Moose ☐ ☐ ☐ ☐ ☐ Litterbox ☐ ☐ ☐ ☐ ☐  
Panelled Heat ☐ ☐ ☐ ☐ ☐ Metro 86 ☐ ☐ ☐ ☐ ☐  
Life on Mars ☐ ☐ ☐ ☐ ☐ Mozart ☐ ☐ ☐ ☐ ☐  
Mr. Jones ☐ ☐ ☐ ☐ ☐ Diego & Lee's ☐ ☐ ☐ ☐ ☐

### TLF's

How often do you read the TLF's (5=twice an hour)? ☐ ☐ ☐ ☐ ☐  
Do ya like them? ☐ ☐ ☐ ☐ ☐

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# sports

Sports Editor: Wade Tymchak 492-5068

## Goodkey will never be forgotten

*Warning, this is a flashback.*

Exactly one year ago, to the day, the promising and exuberant young life of Mark Goodkey was unceremoniously snuffed out in a recreational hockey game in a tournament in Stettler, Alberta.

Mark was a former defenceman on the University of Alberta Golden Bears hockey team and his untimely and sudden death shocked not only his family, friends, and teammates, but also the entire University of Alberta. One year after that tragic spring day we remember Mark Goodkey as a person, as a student, and as the epitome of the Golden Bear spirit.

What follows is the article about Mark's death which ran in the Sports section of the Gateway on March 26, 1996 (It should be noted that the article below says Mark died instantly, but in reality he was put on life support and taken off life support the morning of Monday, March 25, 1996).

by Wade Tymchak

On Sunday, March 24, in Stettler, Alberta, fate awaited Mark Goodkey of the University of Alberta Golden Bears hockey team. Guided by his love and desire for the game, the 22-year-old defenceman traveled to Stettler to take part in a correctional officers' hockey tournament, but he was not to leave the ice alive.

With four minutes left to play in Sunday's game, Goodkey went to block a shot from the blueline and he was struck in the neck by the puck. His neck was broken and an artery exploded.

"He felt no pain, if anything," said Goodkey's teammate for the last six years, and Bears forward Paul Strand.

The loss of Goodkey devastated the Golden Bears, and the department of athletics as a whole. Goodkey was a player that lived for the game and dedicated his entire existence to it and to the Golden Bears. Never a tremendous offensive talent, Goodkey registered only 11 points in 50 games over three seasons. But the six foot two, 215 pound Goodkey left his mark on the program.

"No one worked harder than him ... especially in the game of hockey. It's a big loss for everybody ... He's going to be very hard to replace. He can't be replaced," said a solemn Mike Thompson, who was Goodkey's locker room neighbor.

"He persevered. He took a great deal of pride to be a member of the team. He was proud ... to be a Golden Bear. He wasn't looking to see what the program could do for him, he was looking to see what he could do to make the program

better for everybody," added Bears head coach Rob Daum.

Goodkey also left his mark on his friends, teammates, and coaches.

Always a tremendous friend and a helpful individual, Goodkey was a rare find as a person, not only in hockey but in life. He gave to his friends like he gave to hockey.

"It's strange thinking about it now, he never rubbed anybody the wrong way," said Strand. "The team is very devastated, like distraught. You're walking around in a fog all day. 'Tommy' (Thompson), here, was talking to somebody and he goes, 'I don't know what I'm staring at, I'm just staring.' That's the way it is all day, you don't know what you should do."

"He treated everybody with respect. He was like a big brother to me, he looked out for me on the ice. He was just a great person, it's hard to put into words what he meant to people ... we just let our emotions dictate what he meant," added Thompson.

Goodkey, like anyone, has left many fond memories for his friends and teammates to remember him by. When asked what they would remember most about Goodkey, Daum, Thompson, and Strand gave these responses.

"Everything," said Daum.

"Star Wars—he loved it. There are a lot of things guys will remember him for ... (but) I've never seen a guy watch the Star Wars trilogy more than him. My

first year we went to Michigan and that's what he bought, he bought the Star Wars trilogy. He had it at home, but he had to buy the box set," said Strand. "He'd throw out a barb every now and then and you'd just go, 'where'd that come from?'"

"His Kramer imitation," responded Thompson.

Goodkey was one of the few good ones and he had one true love—hockey. Above everything, hockey came first for Mark Goodkey and being a Golden Bear wasn't far behind. Those close to the team began to associate Goodkey with the ideal Golden Bear hockey player.

"He was a real solid person and a very good team person. He cared a lot about his teammates, he cared a lot about being a Golden Bear, it meant a lot to him. He played with a lot of pride, he wore the uniform with pride every night," said Daum.

"He didn't want to do anything but play hockey. He may have been here at university, but he loved playing hockey. As soon as the season ends he was playing in tournaments every weekend and that's what he wanted to do, that's what he enjoyed doing," added Strand.

A pillar of the Golden Bears, a tremendous individual, and a consummate Golden Bear has been lost. But, he died doing what he loved to do, strapping on the blades and skating around the frozen water, playing the game so many have treasured—hockey.



File Photo/Ellen Cammarata

One year to the day after his tragic death we at the Gateway remember the enduring spirit of former Golden Bear Mark Goodkey

## Paul and me in Toronto's hockey shrine

by Dan Carle

TORONTO — Recently I sat down with a gentleman—a man both gentle and kind—in a historical place and heard the voice which, to me, has defined this country's premiere game, and certainly lingers as a memory from my childhood.

The sport is hockey and the voice belongs to Paul Morris.

Paul Morris is the public address announcer for the Toronto Maple Leafs.

His 36-season pipe-heavy delivery has included four Stanley Cups.

His hands built the Gardens sound-room, an area he oversees, while his voice has bellowed the names of Horton, Kennedy, Sittler, Salming, Clark, and Gilmour,

though not much of Gilmour lately, and recently not at all.

He remains an institution within one of the last buildings of pure Canadiana.

"I enjoy it still," the 50-something Morris said one afternoon recently, as he packed himself into the snot-yellow seats at the Gardens lower-section as roadies set up for an Ice Capades show that night. "It's been a long time, and the Leafs haven't done well for a long time, but I've always enjoyed the game."

No kidding. The bellowing voice at the Gardens on game-night and on national television is inescapable. Decades ago there I was, a child of the west, a child of the north, a child of the Leafs, forced to watch Canada's game

every damn Saturday night, eventually mimicking his every "last minute of play in this period" because I knew I would lose the can-we-change-the-channel debate.

Then, when other kids would talk of being a cop or fireman I wanted to be the announcer of Leafs games. I didn't quite make it, but no matter, the job isn't open. Paul Morris hasn't missed a game in 36 seasons. Not one.

Morris' robotic Toronto goal scored by number ... assist to number ... and number ... Time ... was almost lost in his quiet demeanor away from the ice, lost in the bifocals, the grey slacks, the grey hair, the sweater. He, like everything else at hockey's last shrine, is elderly, a guy who

defines his job like the rink once defined the game.

Morris started calling Leafs games at a time when the fun began.

"The early 1960's was my favourite era. They won the Stanley Cup in my first season—1961-1962—and won the Cup four of the next seven years. It was an exciting time around Maple Leafs Gardens," Morris said.

His office, an unassuming window wedged into a corner of the rink which the untrained eye would miss, is filled with amps and lights and a mixing board and a mike, that mike, the mike I

— "Paul" continued on page 12

### Trivial Trivia

Who is the only University of Alberta Golden Bears hockey player to have his number retired and what number did he wear?

### Around Athletics...

Mark Goodkey... pg 11

Paul Morris... pg 11

The Great Debate... pg 12

Great Grads... pg 13

Campus Earl's... pg 13



Atul Khullar

**First Round Winners**

Buffalo Sabres  
New Jersey Devils  
Florida Panthers  
Philadelphia Flyers

**Second Round Winners**

Buffalo Sabres  
New Jersey Devils

**Conference Champion**

New Jersey Devils

Hey there.

Yep, it's another this-side, that-side with your least favourite Gateway sports monkeys.

We're back, overhyped, overmarketed, overused (Kind of like the 20th anniversary Star Wars trilogy come to think of it. Except that the trilogy doesn't suck like we do and we don't have our own action figurines). This is the first in a two part series taking a look at the Stanley Cup playoffs, and today we look at the Eastern Conference. Just a reminder - we're pretty lame and it's late in the year, so don't expect too much. But, for those of you with no life sit back, relax, and enjoy the jokes you won't understand unless you're us.

Wade: Hey, didn't we do one of these last year?

Atul: Yeah, but it vanished in the abyss that is the Gateway computer system... with a little help.

W: Yeah, because of that I, as all powerful Sports Editor, created a new computer system, one with

artificial intelligence. Now back to hockey, I'd tell you who's going where in the east, but I want to hear your pathetic picks.

A: All powerful, is that why you lost your job? Anyway, enough about that, I know the real reason. If these teams don't play each other, I'm saying Buffalo, Jersey, Florida, and Philadelphia to the second round. And Pittsburgh instead of Philly if Jagr returns.

W: I'd like to respond, but I'm still stinging from that first comment. However, now that I've come to whatever senses I once had, I realize that Jagr doesn't make the difference between 75 and 93 points, and Ottawa could knock off Philadelphia before Pittsburgh does. It all comes down to Lalime... LALAME. As for the other three first round victors I'd have to pick Jersey, Buffalo, and Washington. What do you think of that Jedi Twit?

A: Well, my simian sports editor, if you even had half the brains of a Tauntaun, you'd know that Wregget is the man in Pittsburgh, and he is perfectly capable of stealing a series. And LaLame, ha that's clever, did you get that from the Lame Joke web page, or was that your nickname in high school? And as for Washington, I'll just chalk that down to the fact that you're using the Force. The Force for special people that is.

W: Yeah, Wregget and what defense? That's all I need to say about the Pens. As for Washington, did you hear about that trade they made, Carey (master of playoff futility) for Ranford (money goalie extraordinaire). They also picked

up a desperately needed centerman in Oates and a power forward in Tocchet and gave up very little. Washington is primed to run right over Florida, still a team of overachievers, like the NFL's most recent expansion teams.

A: Oh boy, I love conversing with a moron. Pittsburgh has never had defense and they've won playoff rounds before. And yeah, Washington ripped off Boston, but give me Muller, Vanbiesbrouck and a real team over the past their prime Oates, Ranford and the rest of the Capital City chokers. How come you're supporting chokers? Oh wait a minute, you covered Bears hockey last year.

W: Yeah, you must like conversing with morons, you did it quite a bit last term. Anyway, I'm sick of listening to your stupid picks, you can stick a light saber up your ass in regards to the first round. If you're supposed to be a boy genius (yeah, right and I'm Pittsburgh's key to the Stanley Cup) who's going to emerge from the second round?

A: My jokes you may steal, save you they can't. I'm sticking with Buffalo and Jersey with Florida as the dark horse. Good defense, Brodeur, Hasek and Vanbiesbrouck, enough said.

W: Not bad, for a goalie. Hey, have you ever looked at a hockey team or a hockey game from the view point of a cognitive thinking human being. You're right, Buffalo advances, but Philadelphia is going to the conference final on the strength of having a good team with offence to surround a good goalie. Now, lets see what you got you poor excuse for a biped.

A: Okay there king of the troglodytes. Let's look at rosters.

Philly has added exactly two players, a decrepit Paul Coffey and Kucera to last year's team. And in case you forgot because you were trying to sniff highlighters at the Bookstore again, Their "offense" scored 12 goals in six playoff games against Florida last year. You will respond "Yah, buh, Lindros, duh huh?" So I'll save your the trouble of overtaxing your Ewok sized brain and counter that. Lindros, if he's not hurt, will suck worse than an industrial sized leaf vacuum. And Ron Hextall!?! Good!?! That's like calling Jabba the Hutt a Vogue Model. Ron's goaltending is like his hair, sparse with big blank spots in the middle and top. He couldn't carry the other three goalies excrement. Your turn.

W: Okay there Mark Twain, are you done writing your next novel yet? You know for someone who's been in university since the Clone Wars you've learned a lot of big words, but you sure haven't learnt how to think like a normal sentient creature. This time around Philly has a healthy Renberg, Coffey is still good, and they discovered a solid young defensive forward with loads of talent in Dainius Zubrus. You must have been doing your Han Solo trapped in carbonite impersonation when you were writing your great literary work above because picked all the key players for a Cup drive. You know you know about as much about hockey as a Wookie. But, I must admit Hasek and blue collar Buffalo are headed for the Stanley Cup final. Uh... your turn.

A: Coffey, still good. Hmmm, maybe that's why Desjardins has as many points as him since he got traded. Renberg was healthy in last year's playoffs too. Yeah I picked



Wade Tymchak

**First Round Winners**

Buffalo Sabres  
New Jersey Devils  
Philadelphia Flyers  
Washington Capitals

**Second Round Winners**

Buffalo Sabres  
Philadelphia Flyers

**Conference Champion**

Buffalo Sabres

the key players and showed why they will all collapse. Philly's cup drive will be like a Lada's transmission — it will fall out on the first bump. I may know as much as a Wookie, but at least I don't look like one.

W: Don't be too sure about that last statement. Okay windbag, I think I've had enough. Pick your damn Eastern conference winner so I can go look up troglodyte and simian.

A: All right there Captain Superfluous. I'll give you my winner. Hmm. Difficult to see, always in motion, the future. But Brodeur will outduel Hasek, Holik, and Guerin will shine, Gilmour will be a feared presence in Jersey playgrounds and the Devils get the right to lose to Colorado in the finals.

W: Yeah fine, whatever. Until next time Admiral Asshole.

Tune in for part two of "The Great Debate" next Thursday when we look at the playoff picture in the Western Conference of the NHL.

## "Paul"

— continued from  
page 11

always wanted to sit behind.

"Maple Leaf Gardens has a unique history, and it certainly holds a spot in Canadian culture. But it's not quite the same," said Morris.

He's right, it isn't the same, not lately. Not ever again.

The Leafs, well, they are a bad version of themselves this season, and the Gardens, well, you know. I just didn't have the heart to ask.

"I get a lot of calls. Some people just want to chat, not that many come by personally," he said. "I guess longevity and constants are two things that people like to see. I'm flattered, and enjoy talking to them."

And Paul Morris had no idea, I believe, how much I enjoyed talking to him.

Heroes are uniquely distinct. Mine is distinctly unique.

As far as Canadian icons go Paul Morris sits in a place higher than Stompin' Tom, Cherry, or Tommy Hunter.

In this era of change, change, change it was nice to take a step back, if only for a moment.

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Great Grads

# Captain Halat launches into reality

**Pandas v-ball captain ends five year university career with a CIAU title**

by Denise Fernandes

She just really loves the game. Christy Halat has loved the game of volleyball for the last five years as a member of the very successful University of Alberta Pandas volleyball team. Now in her fifth year, the Pandas captain will bid the team good-bye when she graduates this year.

Her stint on the team has produced three consecutive national titles, the last of which was won here at the U of A in March. The fifth-year English major will take her successes on the volleyball court and try to apply them to life after volleyball.

Halat and the Pandas volleyball team have shared many crowning moments in the past three years. Halat feels that her five years on the team have taught her, not only about volleyball, but just about living.

"[In] my career [there has] been so much success but you can't take that for granted. We did a lot as a team ... It wasn't just about volleyball, it's about friends and accomplishments," said Halat.

Halat will miss many things at

the U of A. Most of all, she will miss hanging with the team when they didn't have games.

"I think [I'll miss] practice everyday... the locker room before [the game], the gym. Just stretching for a ball that you shouldn't have a chance of saving," she added.

Pandas volleyball has really evolved since Halat first joined the team five years ago. At that time, the volleyball program faced cancellation. Now the Pandas have established an alumni and a name for themselves in the CIAU volleyball world.

"We are now a centrepiece team at the university," she said.

Combining a varsity sport and school is never easy for any athlete and Halat found this especially hard.

"It wasn't easy. School and sport takes a huge commitment. It's tough to play for a team for five years with school at the same time. [You're] trying to have a life as well," said Halat. "I'm not in the superstar category so that adds some pressure. It's a lot to overcome because I knew I could

never slack off."

"There are good years and [sometimes] there are bad years," Halat added.

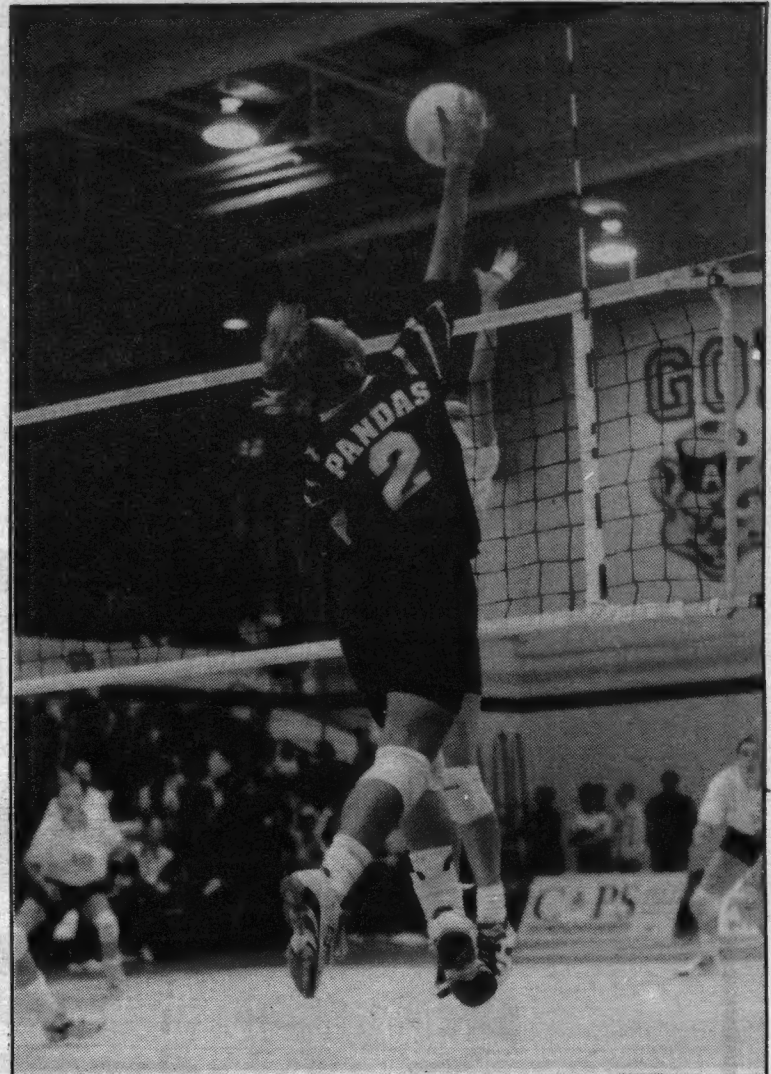
Now that CIAU volleyball is over for her, Halat plans to try out for a university team that will participate in a tournament in Sicily. Halat loves a challenge and feels trying to make this team will give her that.

"I'm not in the physical category so I'm not expecting to make the team," she said.

Volleyball has never just been about playing volleyball for Halat. For her, it's the feelings of accomplishment, making long lasting friendships, and pushing yourself beyond your capabilities.

"That feeling of pushing yourself at something you're good at ... I think if you have success in one place it carries over to the real world. There's not a doubt in my mind that I'll be successful," said Halat.

The real world should look out ... Captain Halat is heading your way and she has the confidence of a winner.



David Chan

Christy Halat (#2) gave her heart and soul to the U of A volleyball program over the past five years and her efforts made her a driving force in the Pandas success over her career, including three straight CIAU titles in the last three years.

## Campus Earl's gives congrats

by Jon Jarvis

Wine, women, song and the 1996/97 men's and women's national champion volleyball teams.

Sunday night was a festive evening for the University of Alberta's two national champions as the sky was the limit on food and drinks, courtesy of the friendly management at Campus Earl's.

Free sweatshirts and t-shirts were also part of the congratulatory evening as the campus bar took the opportunity to show their gratitude for an amazing accomplishment.

"We've wanted to develop a relationship with the University Athletics," said day leader Robin Johnson, "and this is an opportunity to show our appreciation for the University and promote the success of their teams."

Both the Bears and the Pandas

seemed very happy about the campus establishment's generosity, as food, drinks and more food were on order well into the wee hours.

"I think it's a great thing that they asked us to come here," said Golden Bear Derek Nicoll, "it promotes the University of Alberta's athletics and Earl's on Campus."

"It's good to have support from the campus businesses," added Golden Bear Doug Bruce, "it's nice that they recognize what we've achieved and together, hopefully, the two of us can remain successful."

The Earl's management was hoping that through events like Sunday's victory celebration the Campus restaurant can once again solidify its relationship with the university and the sports programs.

"Since we're on campus we like to use our promotional budget to support things that are on campus,"

said restaurant leader Peter Headon, "I'd like to have one team come in every two months and let them know that we appreciate them, every team, not just the winners."

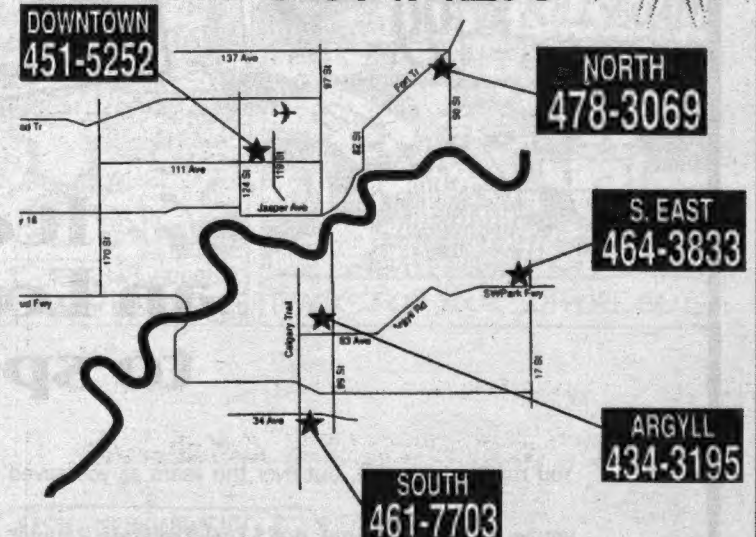
The idea of having some of the University's best athletes over for dinner came from the success the establishment had during women's national championship hosted by the University of Alberta.

"During the national championship we had all the teams in here together and there was a great atmosphere," said Johnson, "so we tossed around the idea of having the teams come in on a regular basis and Pete decided that we should treat them all to dinner."

With the season officially over for both teams everybody sat back and enjoyed an opportunity to eat as much as possible, the only worry now being that they may no longer fit into the complementary t-shirts.

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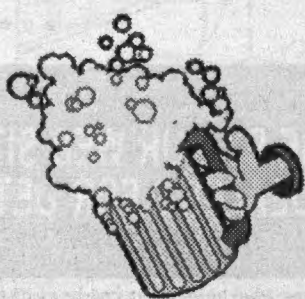
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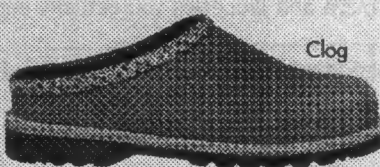
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knowledge is  
kinda rough



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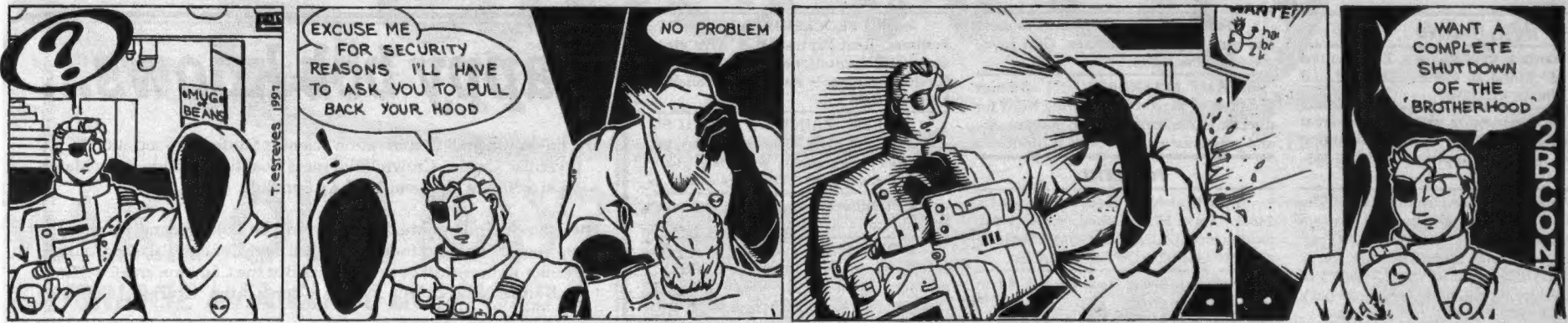
\*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.



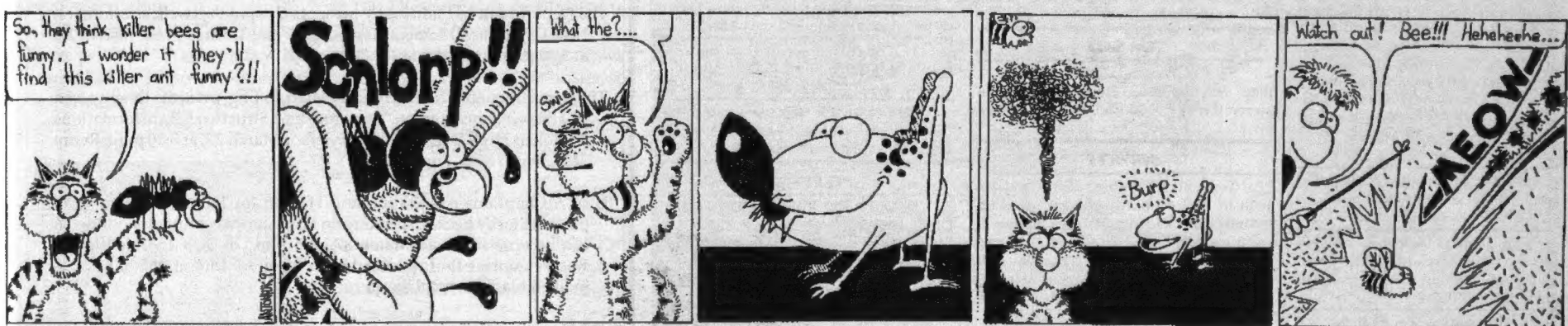
# comics

Managing Editor: Jill Dixon 492-5178

## Metro 86



## Litter Box



## Mozart



## Tyler and his Spleen



## Close Observation

IT IS THE YEAR 2000.

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# classifieds

Advertising: Sandra Horrigan 492-4241

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**TRAVEL—TEACH ENGLISH.** The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/ weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info pack (403) 438-5704.

**THAILAND: ELEMENTARY/SECONDARY (K-9).** Volunteer Teachers required commencing May '97 Living allowance and accommodation provided. Contact Boon Gosinet 486-1126.

**ATTENTION!** Secure your summer position now! Gain resume exper. Advance avail, fun work environment. Starting pay is \$12.85. Work schedule is very flexible. Not telemarketing or door to door sales. Company is looking for positive, motivated students who like to work with people. Training provided. Scholarship avail. Taking applications @ SUB Mar 24, 25, 26 10 a.m. - 3 p.m..

**SUMMER JOB!** Part-time Nanny, Old Riverbend for two small boys. Phone John at (w) 423-8905 or Aydan at 438-0309

Earls on Campus is now hiring new partners for all positions. Only great people need apply. Come join our team for the summer at 8629-112st.

First year or second year Chemistry or Biology student needed (part time). Please contact David Hunt at (204)-275-1741 or E-mail umh126@cc.umanitoba.ca.

**POSITIONS IN KOREA.** English teachers \$2,000/M Salary & Air Fare/ housing. Qualifications: Bachelor's Degree. Positions available every month. Contact 436-5154 or Fax 434-8199. Mr. H.K. Kang.

University area (McKernan) School requires lunch-time supervisors for elem. students, 11:50 - 1:00 p.m.. First Aid an asset. \$10.50/day. Pls call Lyn at 435-4163.

Wanted, 2 or more students to drive our van to the Maritimes. Call Joyce 436-0205 after 6 p.m.

**CAMP MASKEPETOON** summer positions at Pigeon Lake. Hiring NOW for director, waterfront, kitchen, maintenance and programmers. Call Gord 461-5658.

## FOR RENT

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Strathcona/Mill Creek 98st/89 Ave 3-bdr. house. \$750/mo, incl. power, water, gas and FREE LAUNDRY on site. Adults only. Available May 1. 431-0169

## FOR SALE

'76 VW Westfalia Van. New clutch, main seal, fuel lines, engine liner. Alpine stereo. Fridge \$3000 o.b.o. Ph 434-6065 after 6.

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## LOST & FOUND

**LOST:** Swiss Army Watch Between St. Albert bus terminal & Business Building. Please call Ben 458-3299.

**LOST:** Strathcona Sabers Hockey coat (blue) Civil engineering 110 (Computer Lab). Reward offered. Billy @ 922-3373

**LOST:** A gold ring was lost between Cab and Tory on Mon. March 24. If found, please return to Campus Security. Ring holds sentimental value.

**FOUND:** new editors for the Gateway. Please don't hurt them. They are good.

## happy bob knows...

The Environmental Conservation Sciences Students Association ECSA presents "Castle - Crown Wilderness Coalition" a slide show March 25, at 5:30 p.m., in room 3-18J Ag.For. Bldg.

The Science Undergraduate Society will be hold general election for representatives on Students Council and General Faculty Council. Polling stations will be set up in CAB at the Cameron and Civil Eng. pedways March 26. For more info contact the Returning Officer at 492-2099

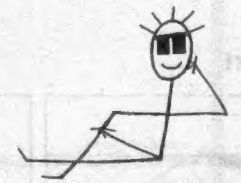
The Department of Renewable Resources presents Dr. Janusz Zwiazek, speaking on "Physiological characteristics of nursery - grown white spruce seedling: Can we grow better seedlings?" March 27, at 12:30 - 1:50 p.m., 2-36 Earth Sci. Bldg.

The Department of Philosophy presents Crispin Sartwell, speaking on "The Crystalline Moment: Temporality and Trompe l'oeil" March 27, at 3:30 p.m., in Humanities Centre L-2

The Department of Chemistry and Materials Eng. presents Ilnelwaleed A. Hussein, speaking on "Structure and Structural Transformations in Molten High Density Polyethylene", March 27, at 3:30 p.m., Room 342 Chem./Min. Eng. Bldg.

U of A Chaplains Association and Habitat for Humanity Edmonton present Stacey Becker, speaking on HfH Edmonton and how students can become involved March 27, at 5 p.m., in SUB 158 Meditation Room. Contact Prof. Ed Blackburn for more info at 465-8723 or e-mail ed.blackburn@ulaberta.ca

The Department of Chemistry presents Prof. Peter M. Maitlis, speaking on "My Life and Hard Times" April 1, at 4 p.m., in Rm.-V-111 V-wing.



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## three lines free

Shadow  
& Silhouette

Pooh Bear: Happy 19<sup>th</sup> B-Day! Words can't express how happy I am to have met you! It's a sign! -Sweetie  
To: L.C. - We've heard Joey's wine makes you tight- any comments? From C.C. and A.F.  
Tim. The purple monkey is staring at your ass, but he has nice hair.  
Dave, 3<sup>rd</sup> yr. Mech.Eng. with the beautiful eyes. Missed you in Sub last week. Sorry I didn't come talk to you. 2<sup>nd</sup> chance? Shy Pharm Girl JPGuy - Sorry about the delay! Re: That guy... could you tell us his first name? - JPGirls  
Mark S, 5yrs waiting for a TLF, and this is all you get... Gotta suck, heh?  
Congrats to Cibby and Christy on their recent engagement. That Guinness will taste great! Mike  
Happy 21<sup>st</sup> Amy =)

We love you Steph! Happy belated 21<sup>st</sup>! - Michelle, Erin, Heather, Elaine  
Amy, had any more of those erotic dreams lately? -The OSV  
Cheri L. -The most beautiful girl on campus. Single? admirer  
2 all the fuck-head Cyber-freaks hogging the computers in B-26/28: Get a life! Some of us need to get work done!  
Ivan... or is it Oddie?! Deception = Devestation. Our hearts R broken. Sob.  
CBH#2: It's been a year, but it seems like yesterday. We miss you!  
To P.T.Truong. U R the wonton in my soup! Thanx 4 returning wallet. K.W.  
Wendy, You can have a 1 on 1 game with me anytime. Love ya, T.A.L.  
To the gorgeous tall blonde on 3<sup>rd</sup> fl. CMRN. Since I met you, I wanted to say that you have the most beautiful smile I've ever seen!!! A friend.

Brain in a vat- nya, nya, nya. You're a Brain in a vat.  
The minotaur may be quick, but he still can't catch the chickens in the coop.  
Yo Skinny K! Youz ain't down with us no mo foo. Wez gonna buss yo ass. -Triple Scoops  
Prunedick-Keep the soap on a rope.- Cornholio  
To my sweet aMAZEing Minotaur, I love the way you fondle your axe.  
Lee, I'd tilt my axis of rotation for you, baby. How about some Kinematics??  
Watchgirl: Talked to one smart lady yesterday, yeah she means a lot to me. -Your watchman  
wubba wubba wubba wubba wubba .p  
CLASS 271(Tr) - Tall, dark-haired, quiet guy at the back- coffe? Another guy in class.  
To the 2 fuckin hot stallions in the left-back of ArtH Tr 11:00... Yummy!! From the hot & steamy blondes.  
Elephant Shoe, Shannon. Love Jared  
Gin w/ bun@TLM's Tues Nite x2. 1<sup>st</sup> time: Was that "Take a picture, it'll last longer" look; or was it possibly more responsive? Your eyes! KG  
The guy in CHEM 263 mwf 9:00 (flavis?) Nice haircut! My beaver quivers for you!  
Spud, It's so obvious you like her; she admitted Saturday she's interested. Fucking ask her out already.  
Sub Marcus, you rule. Want more Gateways? Lauren  
To goddess w/ hair down to waist in ArtH Tr 11:00: 3 lines can't possibly do you any justice. Sweet! 2 tall w/ 2 shy  
...to compose the dark tales requires a knowledge of Evil. What better source of Evil than Man itself? -The Shadow

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